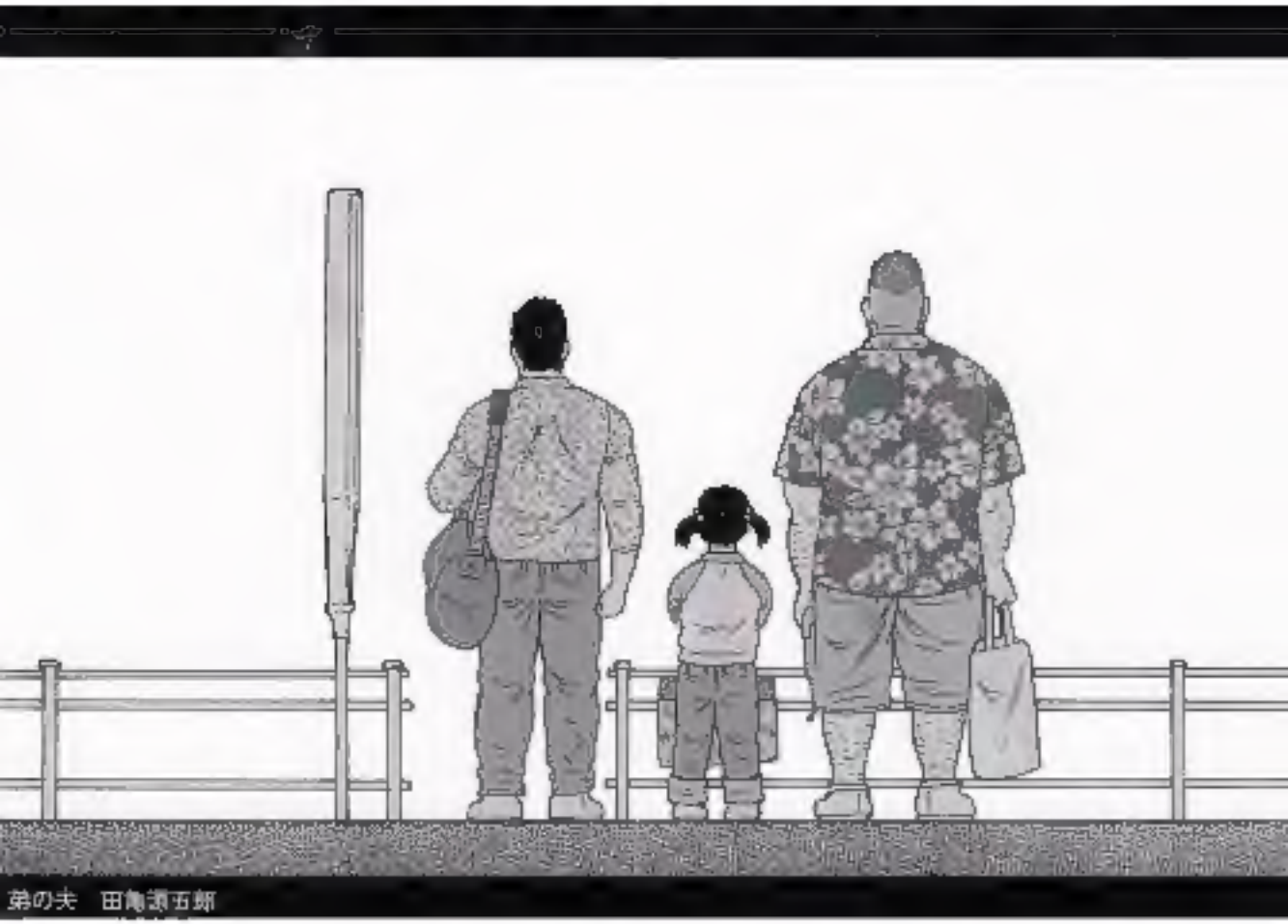


AND NOW, A PSA

The purpose of this scanlation is to raise awareness of and support the original work; it will be taken down immediately if and when an official translation is announced.

This is a manga about LGBT issues, written by a prominent gay mangaka, running successfuly in a mainstream mens's magazine. Even more than usual, it's important to encourage more publishers to take risks like this and support the author! If you like this, please, PLEASE, support the official release, whether it's the original or in translation!

If you like this, check out the author's site at
TAGAME.ORG

第19回文化庁メディア芸術祭 マンガ部門 優秀賞!!

弟の夫

おとうとのおっと

otoutonootto

第1話
試し読み公開中
webaction ip/monthly action

Chapter
21
「Forgotten Item」

toot~~

toot~~
toot~~

CAN'T YOU GIVE IT A REST?

PAPA'S WORKING, YOU KNOW

.....

KANA

toot

toot

toot

toot

I CAN'T!

I'VE GOTTA PRACTICE!

MY RECORDER TEST IS TOMORROW!

HM...

YOU CAN PRACTICE YOUR RECORDER THERE

I'LL GO WITH YOU, OKAY?

HOW ABOUT WE GO TO THE PARK?

THE PARK?

REALLY!?

ALRIGHT THEN!

YEAH, LET'S GO!

SEE YOU LATER

THANKS, MIKE

.....

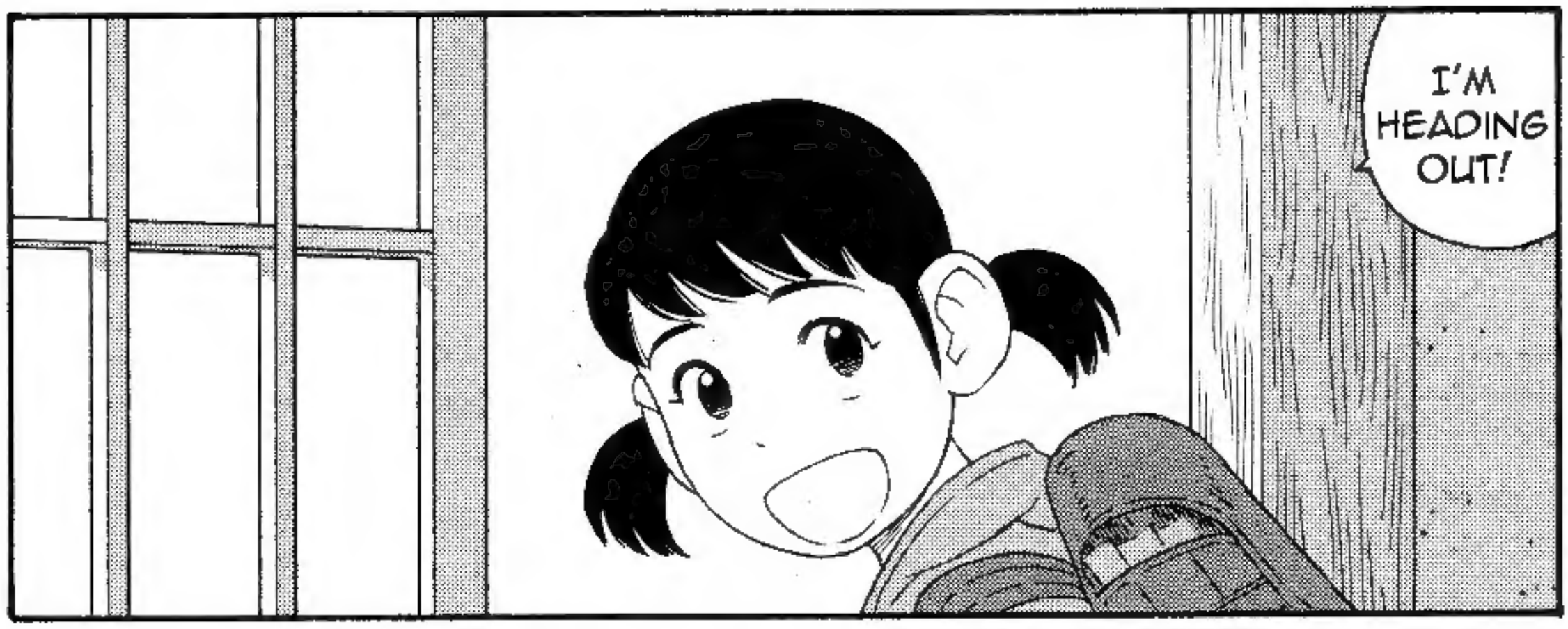
LOOK OUT FOR HER, MIKE

OKAY!

G'BYE, KANA

COME BACK BEFORE DARK, OKAY?

BYE-BYE, PAPA!


I'M HEADING OUT!
LOOK OUT FOR CARS, NOW!
HAVE A NICE DAY!

SHOULD I WATCH THE HOUSE?

I'LL BE HEADING OUT FOR A BIT NOW TOO

NAH, THAT'S OKAY

I'LL BE BACK BEFORE KANA GETS HOME

GOT IT

SORRY, BUT YOU'LL HAVE TO FEND FOR YOURSELF

I WON'T BE HERE FOR LUNCH, THOUGH

GOODBYE!

WELL THEN, SEE YA

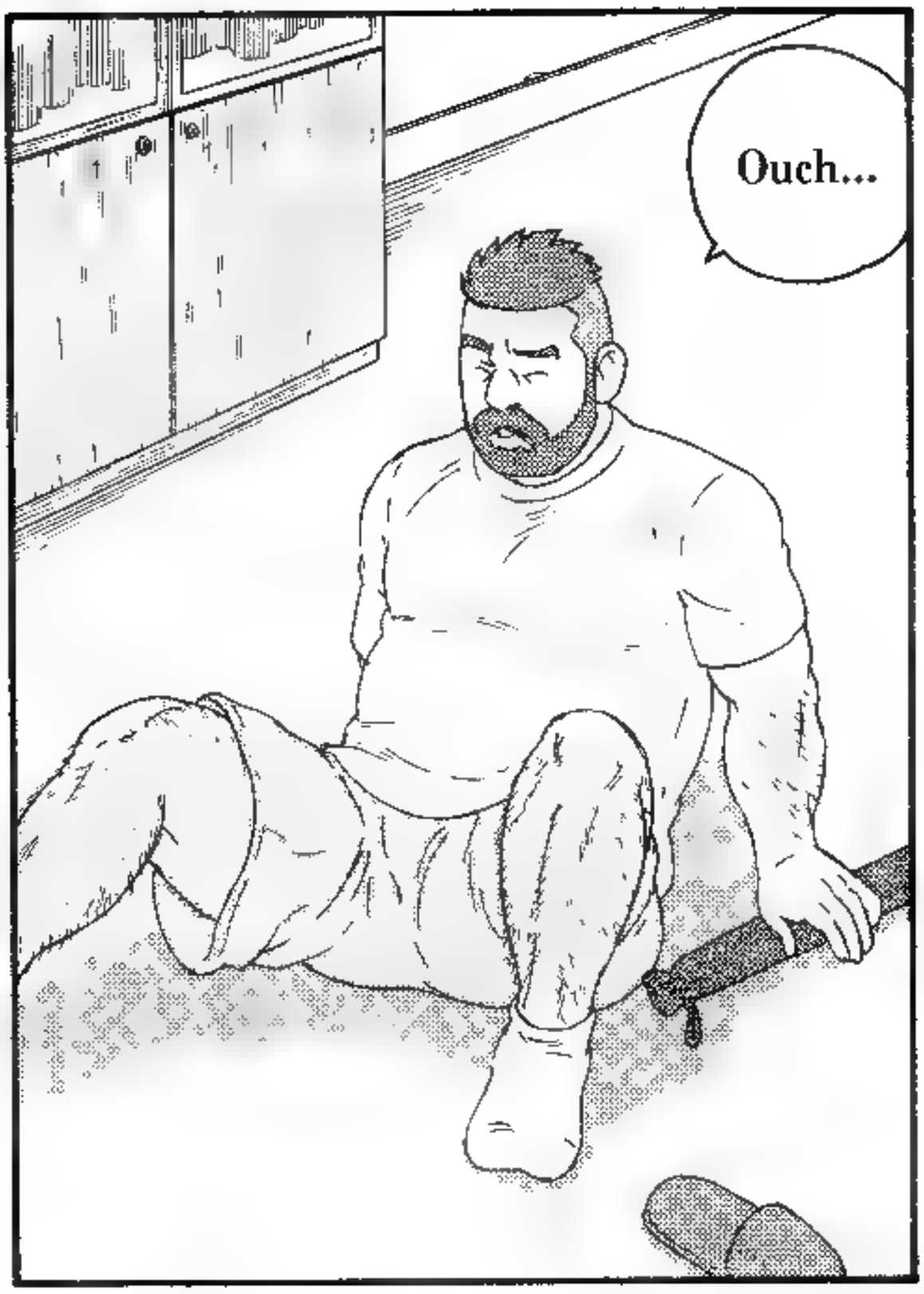
ガラガラ
バタン

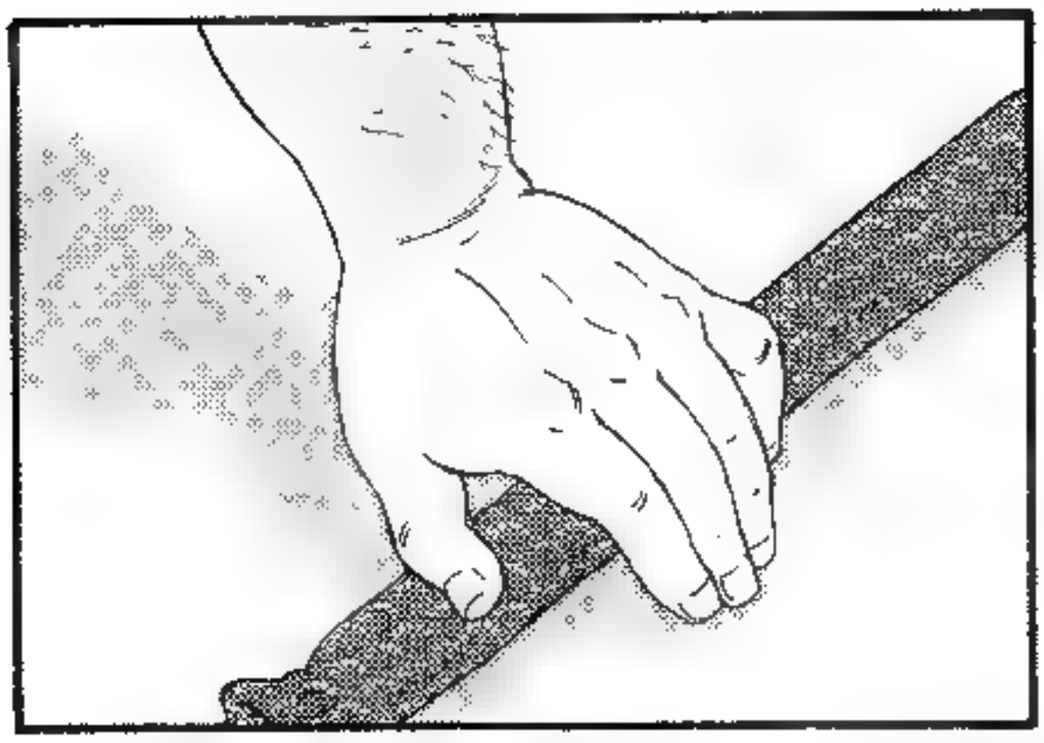
sfx: clatter clatter slam

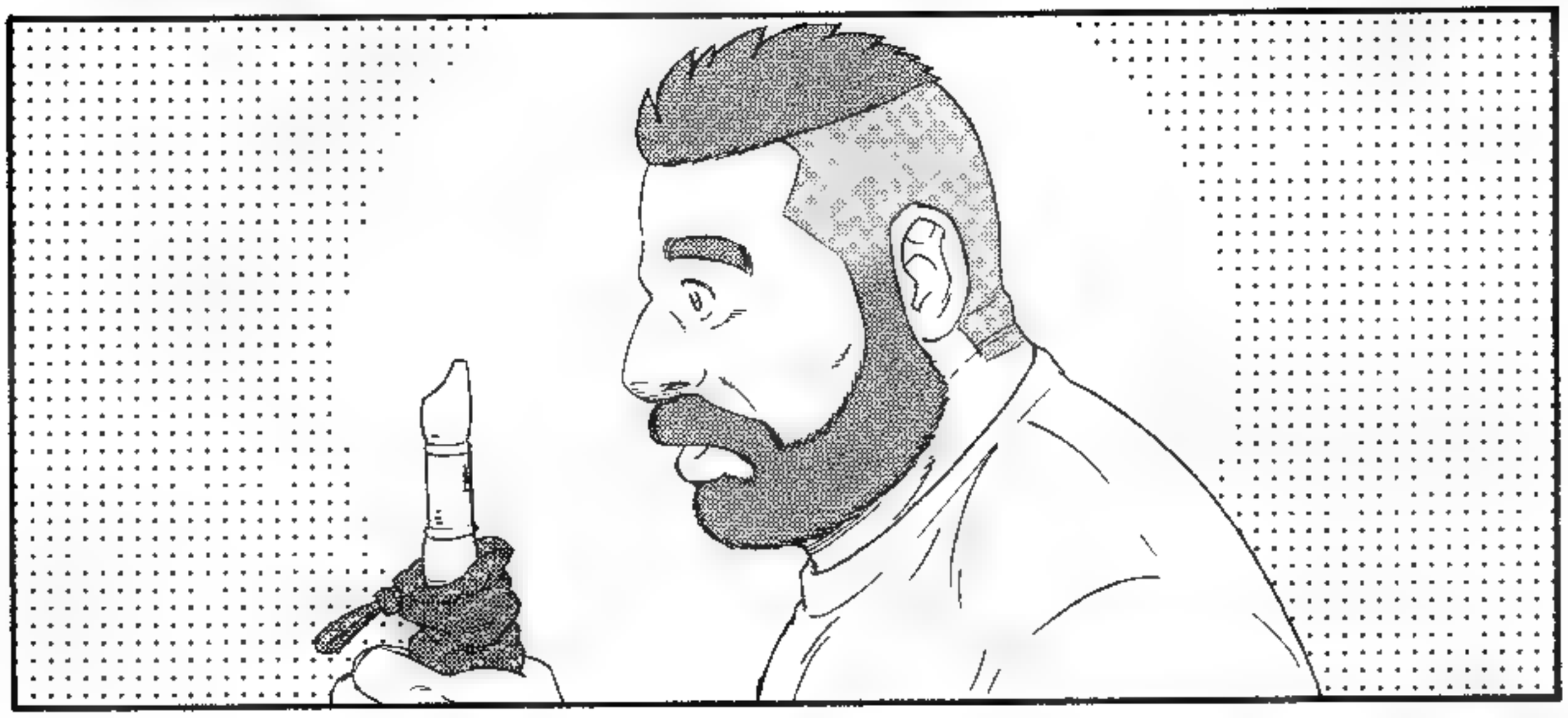
♪

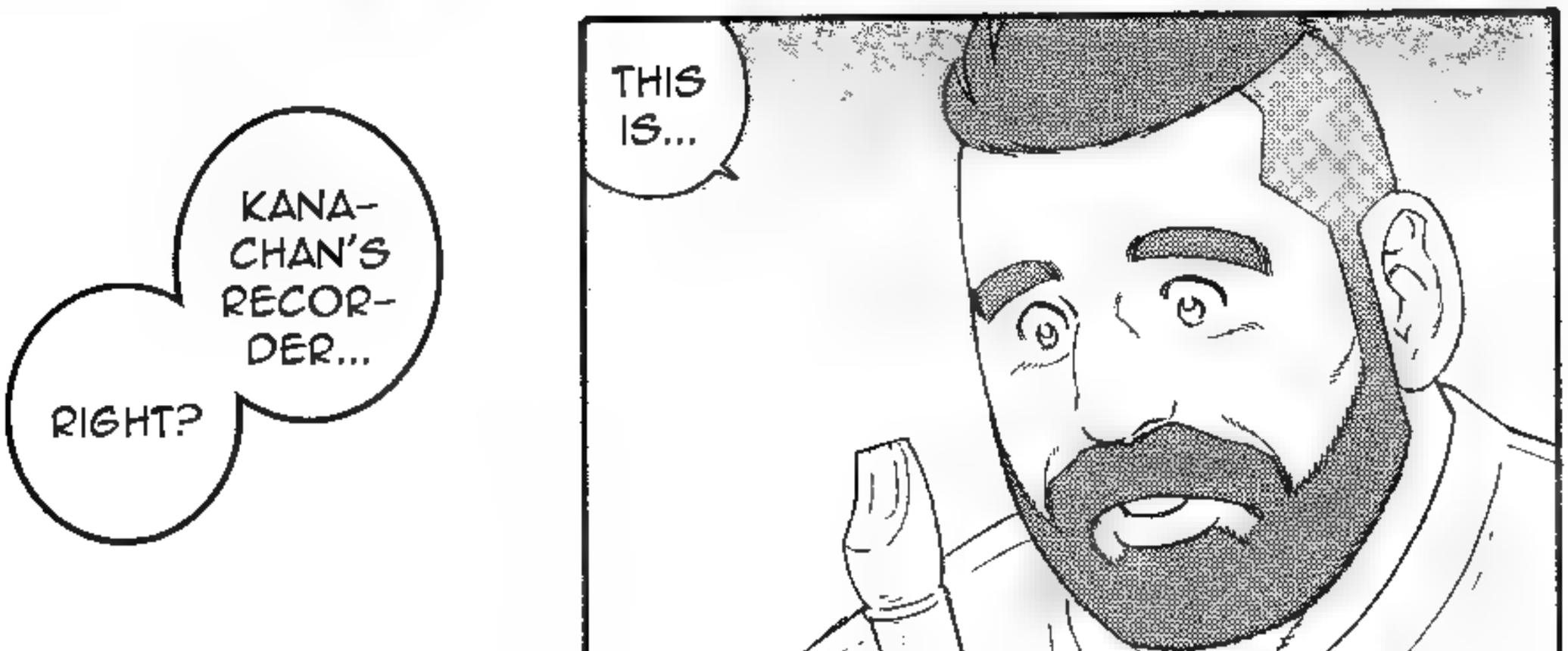
sfx: slip

sfx: loud falling









KANA-CHAN'S RECOR-DER... RIGHT?

clatter clatter

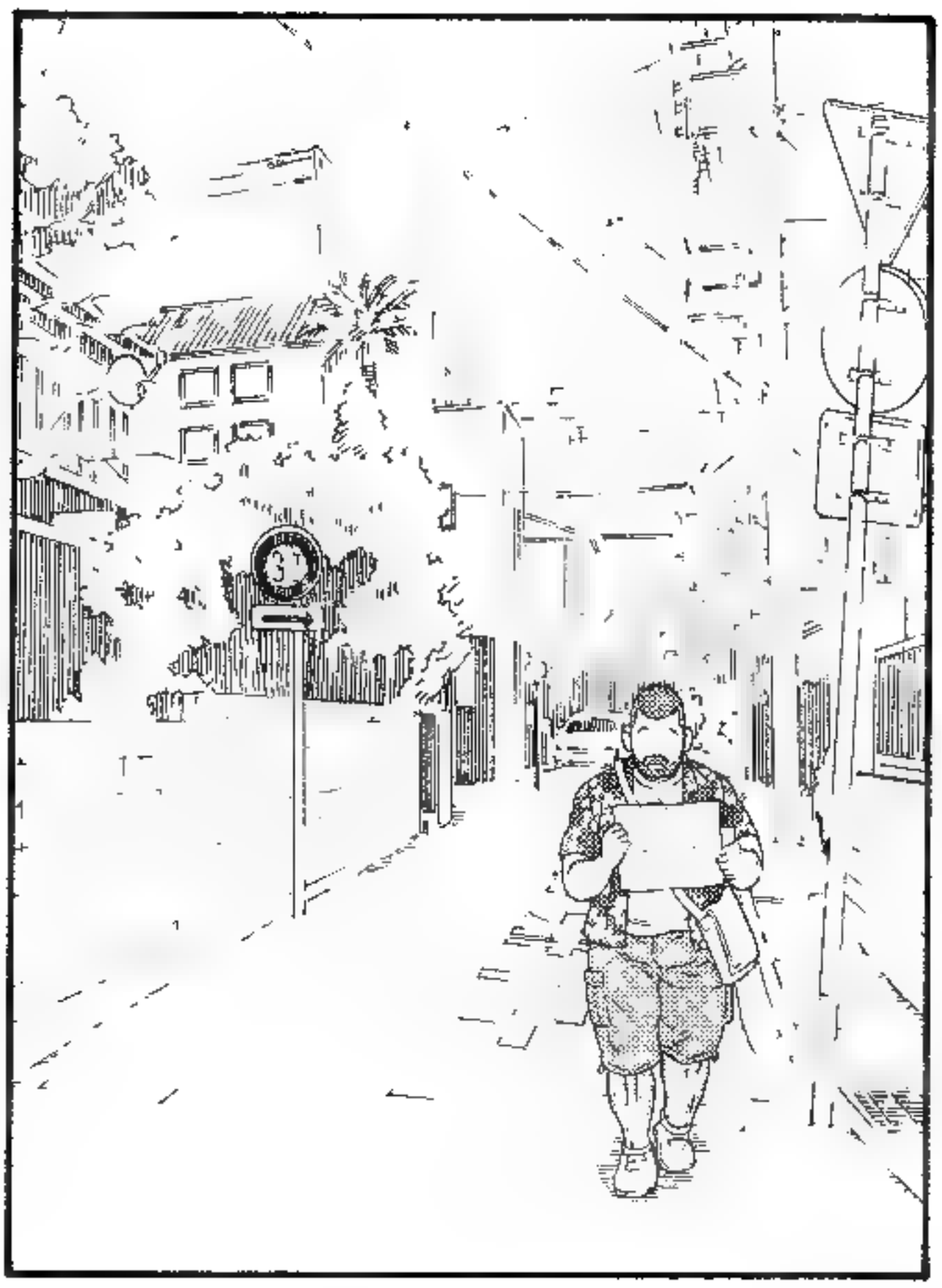
AND I'VE GOT THE MAP THAT YAICHI-SAN DREW FOR ME...

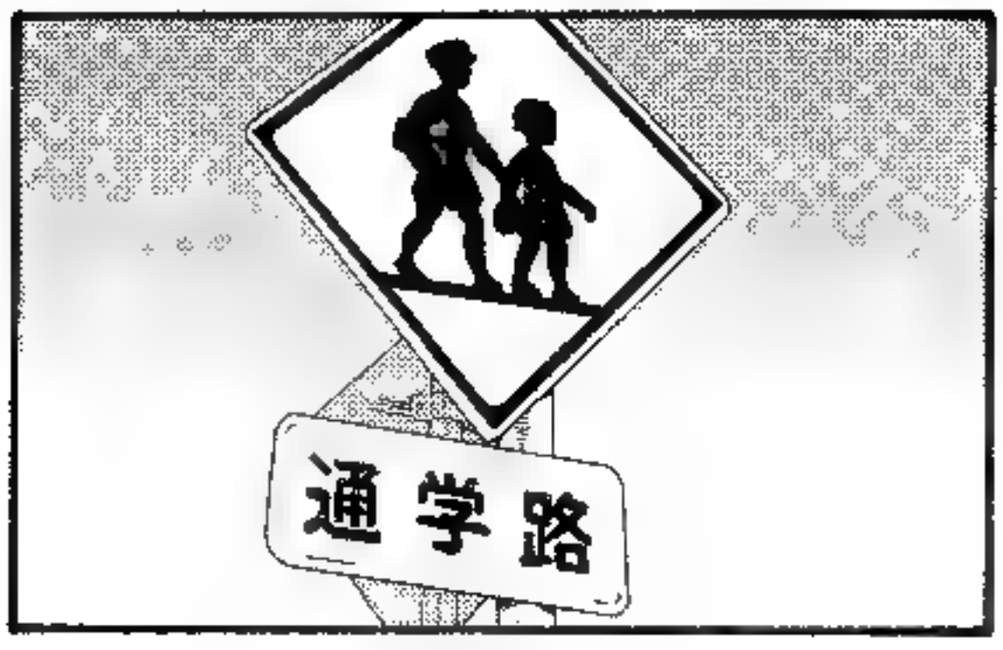
KANA-CHAN'S SCHOOL

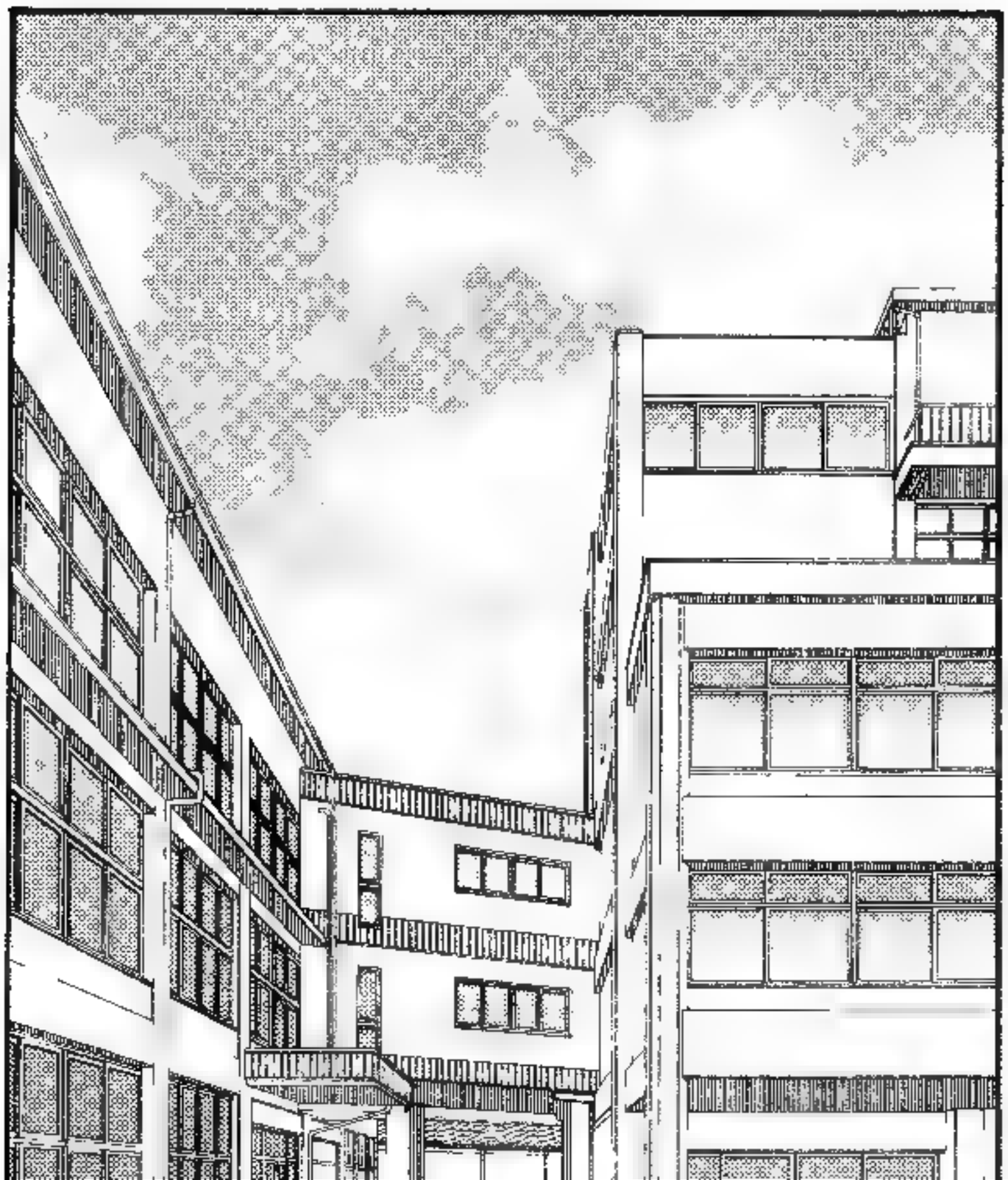
I THINK IT WAS THE SAME ONE THAT RYOJI WENT TO...

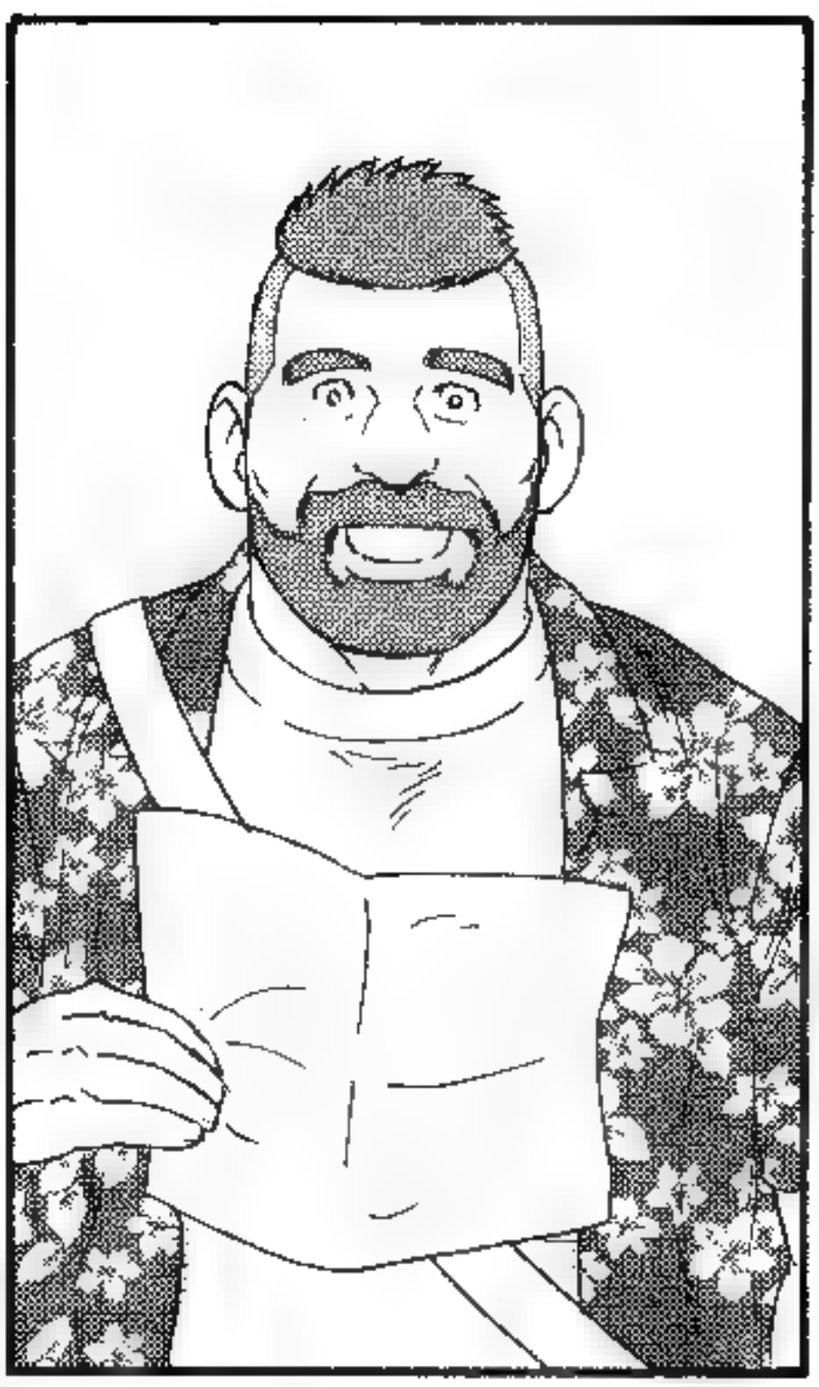
I'VE GOT THIS!

OKAY!




通学路





YES, I'M HER UNCLE

ARE YOU A RELATION?

BRINGING SOMETHING FORGOTTEN?

REALLY NOW...

UNCLE...

HER SUR-NAME

AH, FAMILY NAME!

WHAT?

AND SHE'S KANA WHAT?

IT'S ORIGUCHI

KANA ORIGUCHI

THE SAME AS RYOJI'S

...AH!

WHAT WAS HER SURNAME AGAIN?

WAIT

BUT KANA-CHAN'S IN THE THIRD GRADE

I DON'T KNOW HER CLASS

WHAT YEAR AND CLASS?

KANA ORIGUCHI, HUH

ALRIGHT

PLEASE WAIT HERE FOR A LITTLE WHILE

WELL THEN, I'LL GO LOOK

カーン
コーン
キーン
コーン
sfx: school bells

KANA-CHAN!

WHAT IS IT, MIKE?

MIKE!

I CAME TO BRING SOMETHING YOU LEFT

....AH!

HERE YOU GO

AND YOU FOUND IT AND BROUGHT IT FOR ME?

SO I FORGOT MY RECORDER AT HOME...

DID I MAKE IT ON TIME?

YUP! MUSIC'S FIFTH PERIOD!

YOU SAID YOU HAD A RECORDER TEST TODAY, AFTER ALL

YAY, THANK YOU!

I WANNA INTRODOOCE YOU TO TOMO-KUN AND YUKI-CHAN!

ORI-GUCHI!

OH RIGHT!

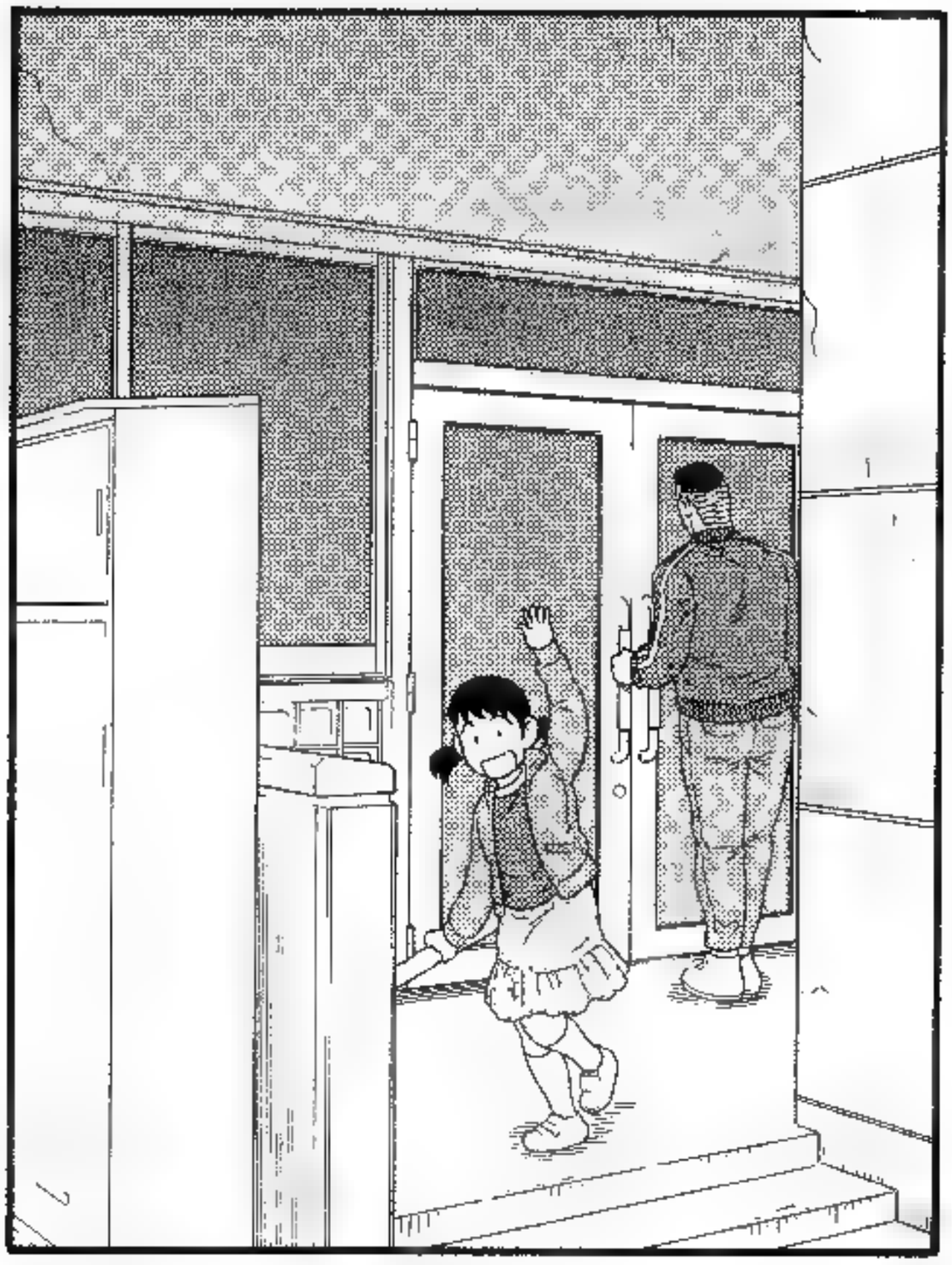
CAN YOU WAIT HERE A BIT!?

OKAY, TEACHER

.....

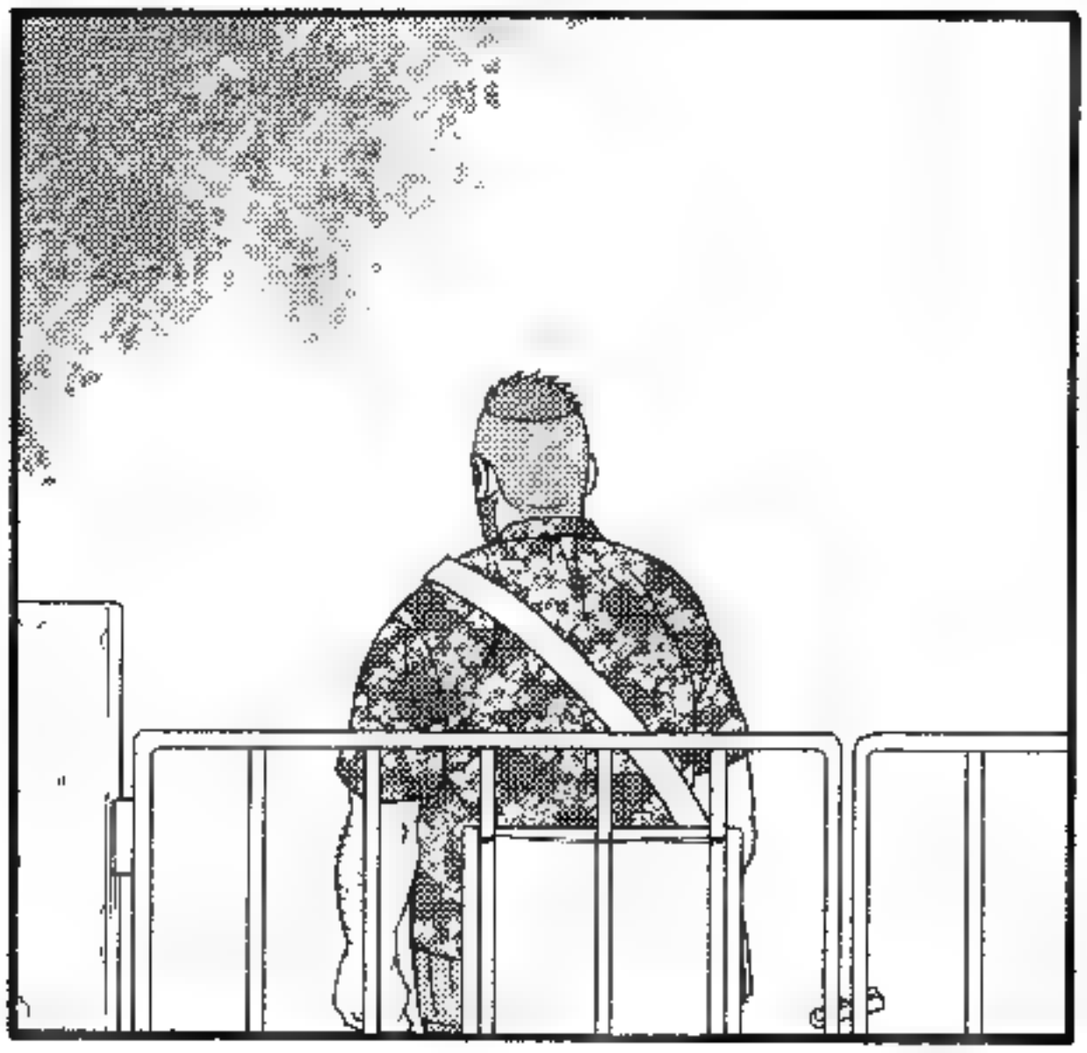
HEAD BACK TO CLASS

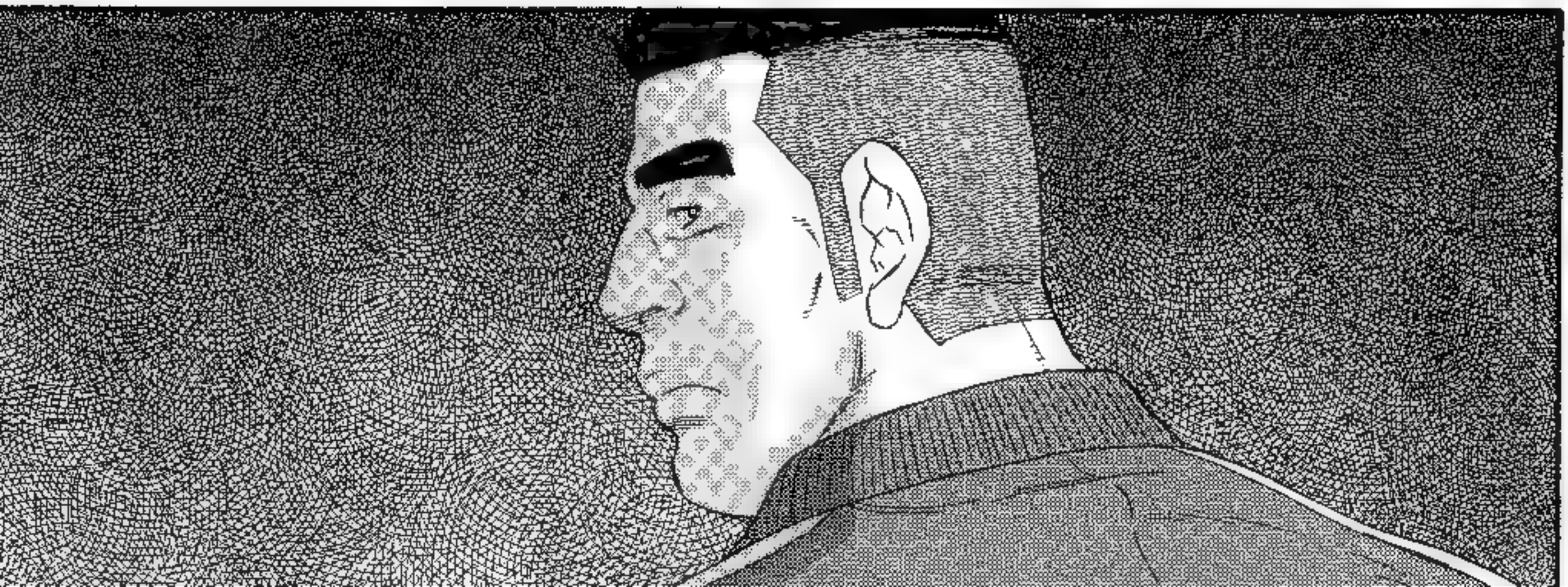
BREAK TIME'S ALMOST OVER

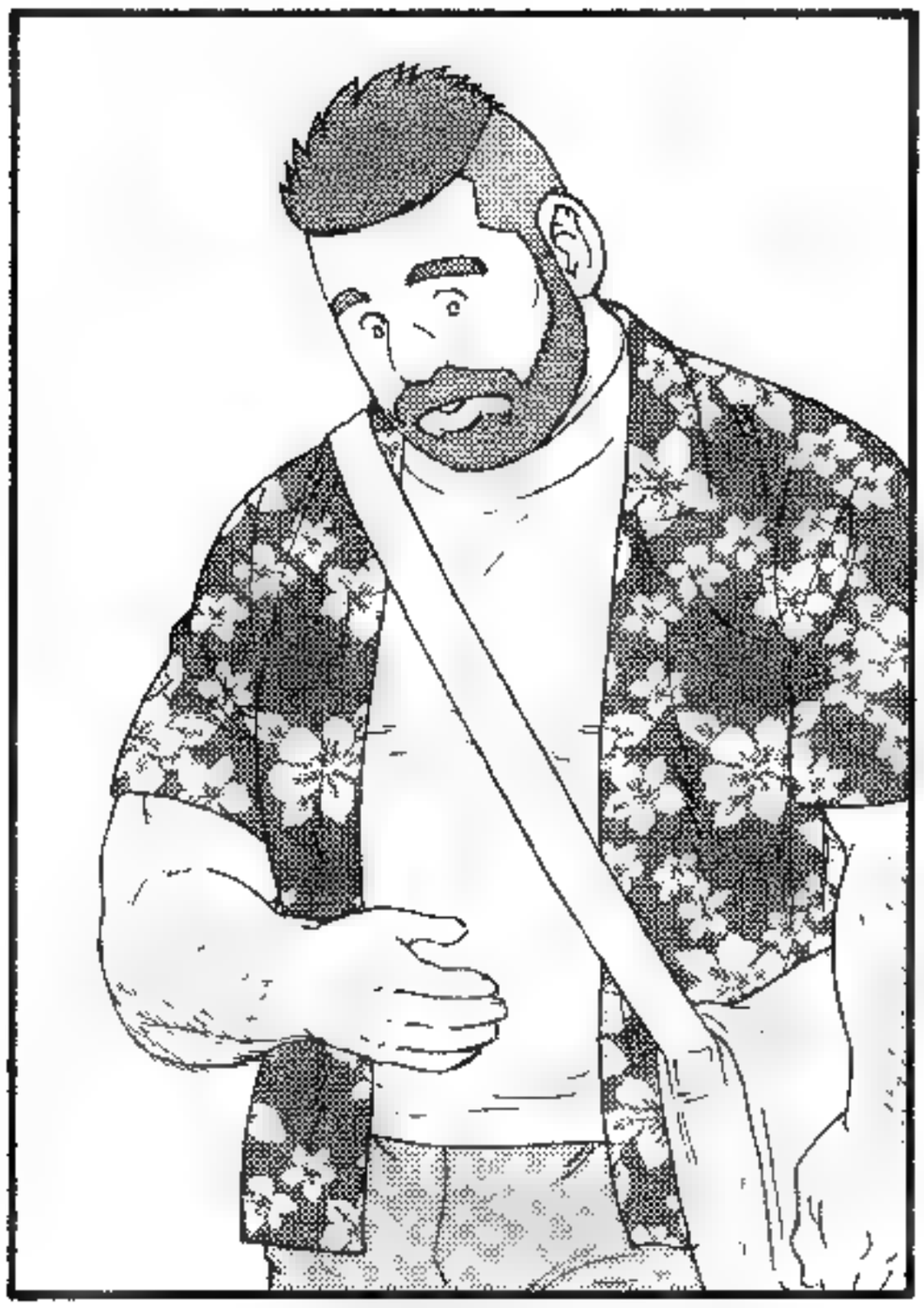


SEE YOU LATER!
BYE MIKE!

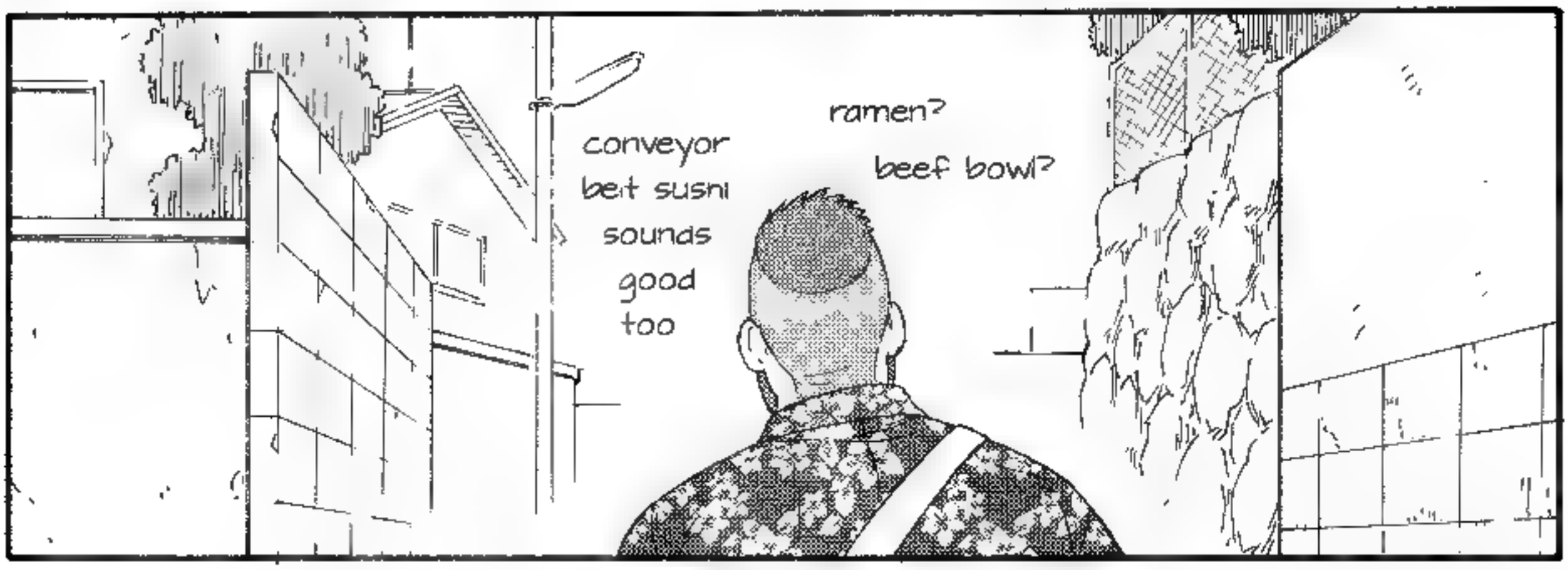
SEE YOU LATER!







BUT I'LL GO GET SOME LUNCH
IT'S STILL A LITTLE EARLY


conveyor belt sushi sounds good too
ramen?
beef bowl?

WELCOME HOME, YAICHI-SAN!

sfx: clatter

I'M HOME!

SHE'S STILL AT SCHOOL

KANA'S NOT BACK YET, RIGHT?

HEY MIKE

YES, I HAD A BEEF BOWL

DID YOU GET LUNCH OKAY?

YES! AND IT WAS VERY REASON-ABLE

ENJOYED IT, HUH?

BEEF BOWLS SURE ARE GOOD!

YEAH, THEY'RE PRETTY CHEAP

SHOUGA-YAKI?

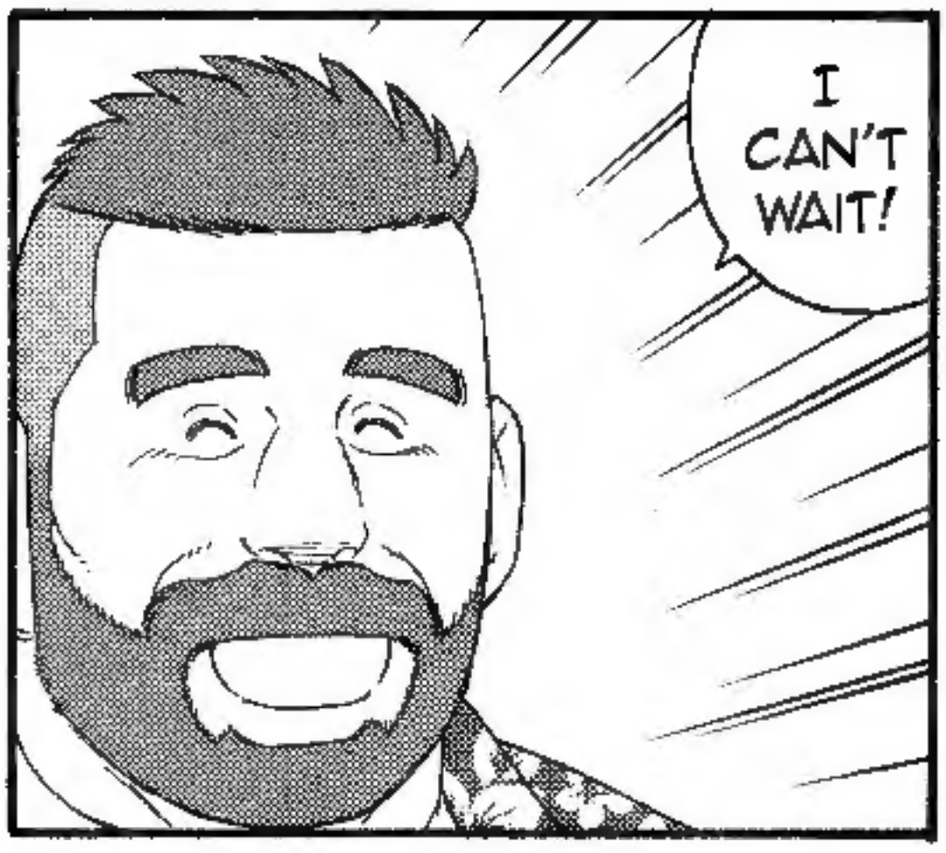
HAVE YOU HAD IT BEFORE?

TONIGHT'S DINNER IS SHOUGA-YAKI

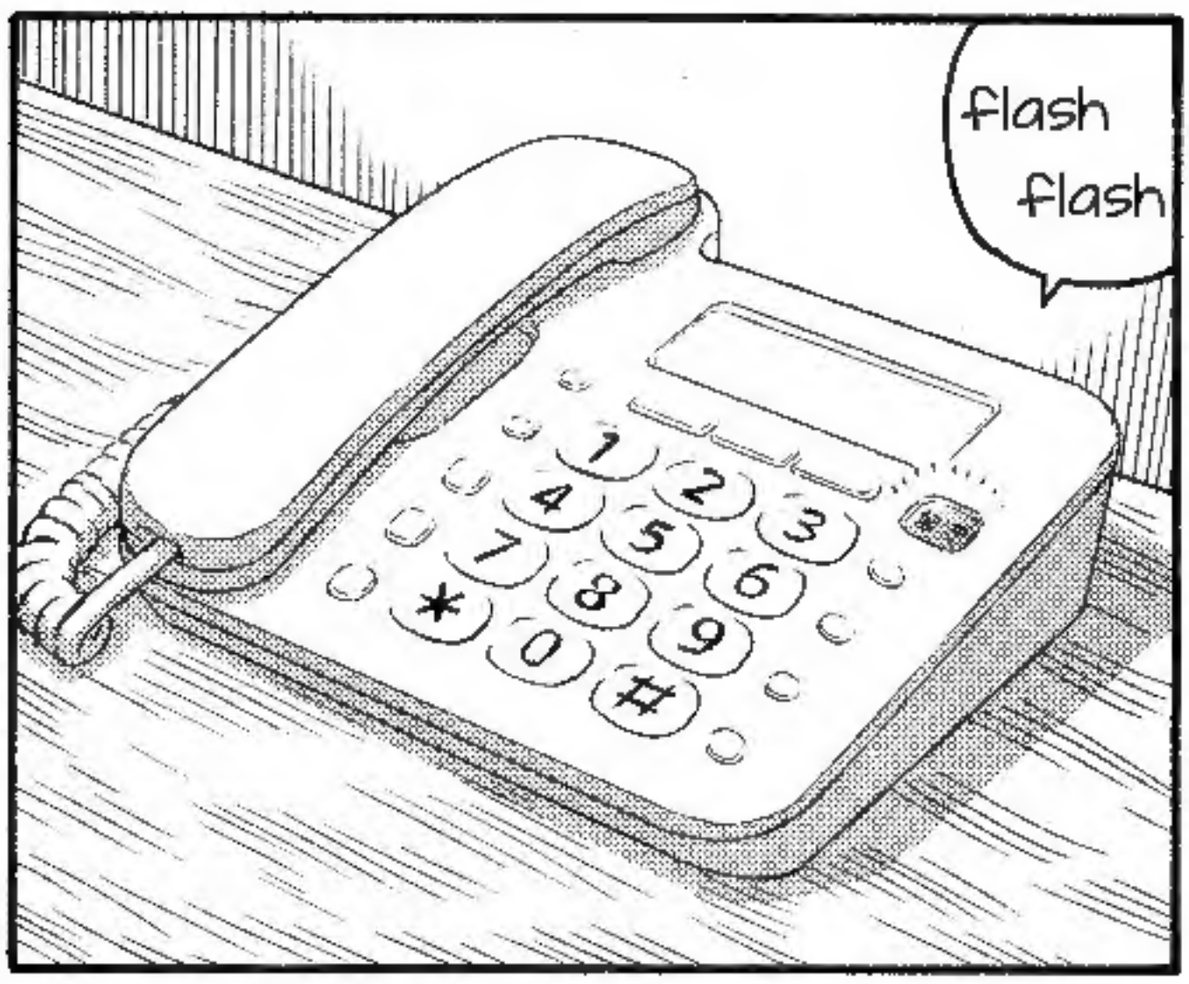
LET'S SEE...

MIXED TOGETHER AND SAUTEED

IT'S PORK, GINGER, AND SOY SAUCE


I CAN'T WAIT!

MAYO-NNAISE?
IT'S GOOD WITH A BIT OF MAYO, TOO


flash flash

THIS IS YOKOYAMA, KANA-CHAN'S HOMEROOM TEACHER

beep

AH, HELLO

beep

IT'S NOT URGENT, BUT COULD YOU PLEASE CONTACT ME TO TALK?

THANK YOU

click

UM...

THERE'S SOMETHING REGARDING HER THAT I'D LIKE TO DISCUSS WITH HER FATHER...

SOME-THING ABOUT KANA?

……

次号はお休みです。10.25〈火〉発売号に続く!